



WEDNESDAY EVENING CONCERTS

Sponsored by the
Friendship Heights Village Council



Concerts are performed Wednesdays, from 7:30 to 8:30 p.m., in Huntley Hall in the Village Center. As a courtesy to our performers please turn off any cell phones or electronic devices. If you arrive after the concert has begun, please wait for a break in the performance before entering the auditorium.

Wednesday, April 3—*ISIS Ensemble featuring flute and koto*—Enjoy the beautiful voice of the Japanese koto paired with the flute when Miyuki Yoshikami and Amy Thomas perform a springtime concert at the Village Center. The koto, also known as the Japanese harp, is a traditional stringed musical instrument. The concert marks the perfect way to celebrate Washington's Cherry Blossom Festival, taking place from March 20 to April 14.

Wednesday, April 10—*So Sugiyama*—Cellist So Sugiyama started his musical studies at the age of three on the violin. After five years, he decided to switch to the cello and has never looked back. While at the Colburn School of Performing Arts in Los Angeles, CA, So performed as the Principal cellist for the Colburn Chamber Orchestra and the cellist for the Honors Quartet led by his former teacher, and the Director for the Chamber Music Institute, Dr. Richard Naill. So graduated from Columbia University this past May and received a bachelor's degree in Philosophy. For the past six years, So has been a private student of George Neikrug who studied with both the legendary pedagogue D.C. Dounis for fifteen years and the great cellist Emanuel Feuermann.

Wednesday, April 17—*Tales in the Village featuring Nick Newlin*—Nick Newlin tells a story about his long and loving relationship with live Grateful Dead bootleg recordings, including a serendipitous moment on a beach in Hawaii that has to be heard to be believed. Every third Wednesday the Friendship Heights Village Center features a different type of performance art. This ancient art form is storytelling and Tales in the Village brings some of the top storytellers in the country to the Village Center.

Wednesday, April 24—*Vocal Express*—This versatile group specializes in popular music and show tunes from the mid and late 20th century with an occasional journey back to the Great American Songbook. Its repertoire includes *God Bless the USA*, *Bring Him Home* from the musical Les Misérables, *Think of Me* from Phantom of the Opera, and the Beach Boys' *Summer Fun*.

